



inspiring thousands

THIRD ANNUAL JURIED EXHIBITION OF WORKS BY REGIONAL ART EDUCATORS

Call for Entries

Inspiring Thousands is a juried exhibition opportunity for Art Educators in the NYSATA Region 4 area. Accepted work will be exhibited at Roberson Museum and Science Center in Binghamton, NY during March 2012. Accepted work is eligible for cash awards.

Inspiring Thousands is sponsored by Region 4 of the New York State Art Teachers' Association (NYSATA) in collaboration with Roberson Museum and Science Center. The mission of NYSATA is to promote excellence in Art Education. NYSATA's sponsorship of *Inspiring Thousands* is to help generate public awareness and support for art education and to recognize the artistic accomplishments of art educators in our region.

Eligibility

All K-12 and college level teachers of art in the NYSATA Region 4 area (Broome, Chemung, Chenango, Cortland, Delaware, Otsego, Schuyler, Tioga, and Tompkins counties and immediate surrounding areas including Northeastern PA) are eligible to submit work for this exhibition. Retired and unemployed art educators are also invited to participate.

Jurors

Kathryn Niles earned her BFA from Binghamton University in Drawing and Printmaking and her MFA from Colorado State University in Printmaking. Her work ranges from two-dimensional collage, drawings, paintings, and prints to three-dimensional soft sculpture. She has exhibited in numerous regional and national solo and group exhibitions and her work won a merit award in the 2009 Roberson Regional Art Exhibition. Niles currently teaches studio art courses at Binghamton University. Her artwork can be viewed at <http://kathrynniles.com>.

George Dugan earned his BFA and MFA at the University of Pennsylvania, Philadelphia. His works are held in numerous private and public collections in the United States and abroad and have been widely

exhibited in museums and galleries. Dugan has been called one of America's foremost representational artists, known not only for his ability to work with a variety of subject matter, but also for his handling of color, work in a wide range of mediums, and an "eye" for composition. Critics have said that Dugan's style of realism has the power to bring beauty and life to everything he represents. His thirty years of teaching at the State University of New York at Cortland earned him the status of Full Professor Emeritus, with a SUNY Chancellor's Distinguished Teaching ranking. Dugan currently teaches studio art courses at Binghamton University. His artwork can be viewed at <http://www.georgedugan.net/>.

Submission Guidelines

- Artists may submit up to four pieces of work in any medium.
- Work must be appropriately framed or mounted with wire or other hanging apparatus in place.
- Three-dimensional work that can be displayed on a 12" wide pedestal is acceptable. Some special accommodations for larger 3-D work may be considered as space allows.
- Submitted work should be no larger than 60" in any dimension. The gallery will accommodate up to 75 pieces of work, depending on size.

Entry Fees

- The entry fee for non-members is \$40 for up to four images.
- The entry fee for NYSATA Region 4 members is \$30 for up to four images.
- Please make checks payable to NYSATA Region 4. Check or money order must be received by the deadline in order for your entry to be considered complete. Sorry, we cannot accept credit cards.
- Applicants wishing to join NYSATA or renew their membership should do so online at www.nysata.org/page/membership prior to submitting work for this exhibit.

Entry Process

- Artists must submit a completed entry form and non-refundable entry fee along with digital images of up to four pieces of work.
- The preferred submission method is to e-mail digital image files to chenry@nysata.org. Type ART EDUCATORS SHOW into the subject line and include your name and contact information in the body of the e-mail. You will receive an e-mail confirmation of receipt of your images. E-mailed entries will not be considered complete until an entry form and the entry fee have been received. Mail the entry form and fee to **Cindy Henry, Union-Endicott High School, 1200 East Main Street, Endicott, NY 13760.**
- Alternatively, artists may send images on a CD along with the entry form and fee to the above address. Please label all materials with your full name and contact information. CDs will not be returned.
- All materials must be received by the February 17 (EXTENDED!) entry deadline in order to be considered eligible.
- Accepted work must be delivered to Roberson Museum and Science Center, 30 Front Street, Binghamton on Thursday, February 23 or Friday, February 24, 11 AM-5 PM.

Important Dates

- *Friday, February 17*—entry materials and fee must be received
- *February 18-20*—notification of acceptance
- *Thursday, February 23 and Friday, February 24, 11 AM-5 PM*—delivery of accepted work to Roberson, 30 Front Street, Binghamton
- *Friday, March 2 6-9 PM*—First Friday opening reception. Awards presentation promptly at 6:30 PM
- *Friday, April 13 11 AM-9 PM and Saturday April 14, 11 AM-5 PM*—Pick up all artwork

Image Specifications

- Images of artwork should be submitted in digital format via e-mail (preferred) or a mailed CD.
- Digital submissions should be JPEG images (.jpg) with a minimum resolution of 72 DPI and a maximum file size of 3 MB. Recommended image size is approximately 550x750 pixels (approximately 7"x10" at 72 DPI).
- Digital image file names should contain the submission number (1-4), artist's last name, and first few words of the title, as in the following example:
1_Rodrigues_When Pigs Fly
- NYSATA reserves the right to reject any artwork that differs substantially from the image submitted for jurying.

Awards

Cash awards will be given for selected work. Awards will be determined by the jurors once all accepted art work has arrived at Roberson.

Sales and Commissions

The exhibit location is a professional gallery setting. All sales will be handled by Roberson. There will be a 25% commission to NYSATA on all sales. Please configure pricing to include commission. Indicate NFS in price field for works not for sale.

Insurance and Security

While extreme care will be taken in handling and monitoring artwork, neither NYSATA nor Roberson can provide insurance coverage or accept financial responsibility for loss or damage to work. Artists wishing to insure their work are encouraged to do so before the drop off date for accepted work.

Inspiring Thousands 2012 is brought to you by



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2012 ENTRY FORM

Please type or print clearly. EXTENDED DEADLINE! All entry materials must be received by **Friday, February 17, 2012.**

SECTION 1: ARTIST

Artist's Name	School Name
Home Address	School Address
City State Zip	City State Zip
Home Telephone	School Telephone
Cell Phone	E-mail

SECTION 2: ARTWORK (if entry is untitled, please include a description for identification purposes)

Entry #1

Title of Entry

Media/Description

Dimensions (maximum 60" in any direction)

Price (include 25% commission)

Entry #2

Title of Entry

Media/Description

Dimensions (maximum 60" in any direction)

Price (include 25% commission)

Entry #3

Title of Entry

Media/Description

Dimensions (maximum 60" in any direction)

Price (include 25% commission)

Entry #4

Title of Entry

Media/Description

Dimensions (maximum 60" in any direction)

Price (include 25% commission)

SECTION 3: ENTRY FEE (please check one)

- NYSATA Region 4 Member (\$30 for up to 4 entries)
- Non-Member (\$40 for up to 4 entries)

Total fee enclosed \$ _____
(check or money order payable to NYSATA Region 4)

Permission

I have made every effort to ensure that the images I have submitted accurately represent my artwork. If my work is selected for exhibition, I agree to deliver it to Roberson on 2/23 or 2/24. I understand that my work will be handled with extreme care and that neither NYSATA nor Roberson can accept financial responsibility for loss or damage to my work. I give permission for NYSATA and Roberson to use images of my work in promoting this show and related events.

Signature

Date

Mail entry materials to: Cindy Henry, Union-Endicott High School, 1200 East Main Street, Endicott, NY 13760
E-mail images and questions to chenry@nysata.org with ART EDUCATORS SHOW in the subject line