

2023 Workshop Descriptions

Due to many circumstances beyond the control of the conference planning team, workshops are subject to change without advance notice. Please see the conference Whova app for the most up-to-date schedule during the conference.

Each workshop is labeled with a letter representing the grade-level band toward which the content of the workshop is most suitable.

E = Elementary

M = Middle School

HS = High School

C = College

A = Administration

Coil Baskets/Coasters/Trivets

Using the coil method we will create your choice of basket, coasters or trivets with various yarn choices.

\$4 fee at time of workshop

Stefanie Abbey M, HS, C

Paper Quilling: Basics & Beyond

Looking for a fun, bold low-cost project to introduce to your art students? Consider Paper Quilling! This versatile project can be adapted to all grades & ability levels. Learn more than 30 ways to roll, scroll, flute & fringe strips of paper. Use what you have learned to create a mini project. As you work view some amazing paper artwork created by contemporary artists & students. Come, roll & relax!

Jennifer Armbruster E, M, HS, C

Cultural Appropriation vs Appreciation—Guidelines for Classroom Teachers

Is making art with children that explore other cultures and their art forms considered appropriation or appreciation? In today's divisive and politically charged environment it is understandable why there is a need for debate about appropriation. Join us for a discussion and gather resources and ideas for your classroom.

Mario Asaro, Stefanie Abbey E, M, HS, C, A

The One Sheet—Exploring Brushes, Art Materials and Making Art

New brushes and art materials are always exciting. Art Education Manager, Kris Bakke shares how you can try, learn, test and explore how different brushes and art materials work while making art. It's a one sheet test that often turns into quite the work of art.

Kris Bakke HS, C

Scaffolding to Inspire Engagement with the Sketchbook at the HS Level

Inspire your students to use their sketchbooks. This scaffolding process begins in introductory classes, and builds until students reach advanced levels including AP Art and Design. This “recipe” for recording process work can likely be used as supporting evidence for the new IAAP. Bring your own sketchbook for a few hands-on making moments.

Tracy Berges HS

Curriculum for Community Engagement

There are close to one million students in the NYC public school system and 72% are considered economically disadvantaged—how do we create learning environments in order to support them? Hear the story of the School of Visual Arts Curriculum for Community Engagement, where MAT students taught visual arts lessons in a West Harlem homeless shelter.

Melissa Birnbaum HS, C

The Adhesive Sculpture Challenge

Join us for this fun and creative problem solving workshop. Participants will be tasked to build a themed sculpture using a variety of materials found around the art room, but without any traditional adhesives.

Beth Brody E, M, HS

Oh What A Relief It Is!

Elevate your art, literally! Use famous artworks or original ideas to inspire a sculpted relief painting using textural materials whether created on a low budget with paper towel paper mache, on a mid budget with model magic or a higher budget with plaster gauze. Make art to see and feel.

\$5 fee at time of workshop

Beth Brody E, M, HS

Funky Fun with Chalk Pastels

Do you dread the dusty mess of working with chalk pastels in your classroom? In this hands-on workshop, you'll get to try out an assortment of fun, colorful and innovative techniques that will both minimize the dust and make you look forward to introducing your students to fabulous chalk pastels.

\$2 fee at time of workshop

Phyllis Brown E, M

TAB-ish Units; Incorporating More Choice into Traditional Units

Learn about aspects of TAB teaching and leave with a few unit ideas that involve choice, EDI components and SEL components. These will include a portrait based unit, material study unit and a ceramics unit.

Callie Bryant M, HS

Open Studio: Advocating for a Therapeutic Art Program in Addition to Art Class

Learn about a therapeutic art program that teaches and promotes SEL skills through art making and how one district started and now utilizes this program to support its students' social emotional needs separate from art class.

Callie Bryant E, M, HS

Inspiration Through Color and Light

Using Ecoline and Finetec watercolors, with water-soluble pencils participants will produce a luminous and inspirational abstract piece. The workshop is intended to stimulate participants' artistic curiosity using high-quality colors, layering, and mixed media applications. Thus, encouraging future imaginative classroom activities.

Celia Buchanan HS, C

Learning at All Levels

This class will present 15+ lessons geared toward elementary aged students in 12:1:1 or SKATE programs, that make all students feel successful. Many lessons are designed to develop fine motor skills (and have the OT teachers seal of approval). Materials will be available for a hands-on portion of the session.

Kali Burke, Stacy Griffin E

Enriching Student Learning Through Art and Research: Visual Art and School Library Collaborations

In this workshop, we will explore ways to deepen student learning through authentic research. Questions we explore with our students include: How can research inspire your art making? What questions do you want to explore through your research? What new meanings will you create through your art? How can research create more authentic artwork?

Louise Butler, Amy Rathgeb HS, C

Lego Printmaking

Play with Lego bricks to create satisfying prints quickly. Connections to printmaking and visual culture to be provided.

\$2 fee at time of workshop

Cai Chan E, M, HS

Materials as Access & Inclusion

Through creating art using Melanin Series: a set of acrylic paints featuring 12 inclusive skin tone colors, we will explore how culturally responsive materials provide access. We will then discuss how inclusive materials can eliminate barriers, facilitate creative confidence, and serve as a resource for students AND teachers.

\$5 fee at time of workshop

Charlecia Joy Cole M, HS, C, A

NFTs in the Classroom

NFTs in the Classroom aims to bring the mystery and excitement of the digital art market to the classroom teacher. This presentation will inform and spark curiosity about this new

phenomenon and explore ways to incorporate NFTs into visual arts and interdisciplinary lessons.

Candido Crespo E, M, HS, C, A

Discover the magic of Claymation!

A collaboration of Art, Steam and classroom learning in the ultimate PBL project. Students used their knowledge of animal adaptations to create unique creatures out of modeling clay, developed storylines, backdrops and short videos using Stop Animation. Join us and experiment with Stop Motion. Modeling clay and basic supplies will be provided.

\$2 fee at time of workshop

Erica Cross, Tracy Knavel E, M, HS

Generate an Empathetic Classroom Culture Through the Lens of Emotional Literacy and SEL

Rapidly increasing youth mental health concerns highlight the importance of teaching emotional literacy and empathy to children. Emotionally literate and empathetic people are drawn to make social connections and meaningful global contributions. Learn innovative teaching tools that model regulation strategies and modify them to meet any scholar's needs.

Kendra Echevarria M

Second Time Around

Life circumstances led art and museum educator Cheri Ehrlich, Ed.D., back into the elementary classroom after fifteen years of working and teaching in museums and higher education. For this session, Ehrlich will reflect on her time with her students and share her experiences, lessons, and insights teaching Pre-K-5 students (again).

Cheri Ehrlich E, C

6x6 Collaborative Installation

Connect, Collaborate and Create. A unique opportunity to involve your students in an evolving museum quality installation. This hands-on workshop will explain how to get involved in our existing program or how it can be adapted in your district for any grade level and grown in your community.

\$5 fee at time of workshop

Rosemarie Elder, Jeanie Ritter E, M, HS, C

IAAP Roundtable: Let's figure this out together!

A roundtable to share, discuss, and troubleshoot all things IAAP: Rubrics, evidence/artifacts, developmental portfolios, and final portfolios.

Shannon Elliott, Robert Wood, Karen Rosner, Cindy Henry, Veronica Kruger HS

Architecture, Anatomy and You!—Relating Art & Science Successfully Using the Aesthetic Realism Teaching Method!

Does the flying buttress have anything to do with the bones in our feet? Yes! Learn how, through the opposites, the beauty in architecture and anatomy is related to each other and to our lives!

Donita Ellison, Rosemary Plumstead M, HS, C, A

AI In Art Ed

In the current era of technology, artificial intelligence has grown rapidly in such a way that it has established its presence in all fields - including education. This workshop will give you a breakdown of how AI models work, what they can do and how they are currently used. We'll explore how experts believe this technology will disrupt art education and the art industry at large.

Tracy Everleth E, M, HS, C, A

Differentiation In Art Instruction

Using a UBD framework, explicit instruction, and differentiation we can tailor instruction to meet individual needs of the students by providing tools and skills that give them access to the ability to speak in a new visual language. Working together we then collaboratively create a bespoke environment conducive to learning.

Mollie Fox E, M

Advocating the Arts through the New IAAP

A pilot school and a committee member during development, this session will ease fears of the application and implementation process for all District types!

Katie Gabriel M, HS, A

Hands That Really Help: Collaborating with Paraprofessionals in the Art Room

How do art educators collaborate with paraprofessionals and special educators to create an inclusive classroom environment centered around belonging, confidence, and expression? This workshop will explore various ways art educators can communicate and set up their classroom to support paraprofessionals as they guide their students toward authentic artmaking.

Mackensie Galusha E, M, HS

Sailor's Valentines

Join me for exploring nautical Folk-Art style from the island of Barbados. Learn how to create "valentines" with your students using seashells. Go home with your very own creation demonstrating radial balance. This is so much more than a typical valentine!

\$1 fee at time of workshop

Kimberly Gideon E, M, HS

Careers for Creatives—Jobs and Outcomes for Art Students

The landscape of art, design, photography, and film jobs has changed from what it was fifteen years ago—even five years ago. Get a glimpse at the range of careers that await BFA students and some of industries that crave creatives.

Courtney Good HS, C, A

Dragon Eyes

Come participate in this make & take class that shows multiple examples of how to make the internet's latest craze: Dragon Eyes. In this session we will be using Model Magic, but will include easy adaptations to use other materials as well.

\$1 fee at time of workshop

Stacy Griffin, Kali Burke E, M

Intro to Procreate

Participants will do a guided drawing that introduces them to some of the important features in the digital drawing program Procreate. During the class, students will create a drawing while learning about the menus and tools in Procreate. Most importantly, participants will learn how to 'build' a drawing using the proper workflow and use of layers.

Alyssa Hardy M, HS

Mixed Media Communities

Connecting to the curriculum, the students create artwork on canvas based on rural, urban, and suburban areas. We look at various artists including James Rizzi, Grandma Moses, Romare Bearden, Grant Wood and others. We make materials to make landscapes and cityscapes. Participants make our "Lamb" scape and/or layered cityscape.

Kelly Holmes E

Joyful "Selfie" Sculptures

Planning and sketching projects helps students to create high quality work, but they try to skip this part. We look at artists that use their art to show the activities that bring joy and purpose, mainly the arts, and physical activity. We use the joy from these activities to create self-portrait sculptures from basic materials, such as canvas board, aluminum foil, masking tape, and found objects.

Kelly Holmes E, M, HS

The Portfolio Project and The power it Can Bring to Your Program

After adjudicating, taking part, and preparing students for the NYSATA Portfolio Project over the past 15 plus years, I have learned and grown so much. I will share tools, materials, guidelines and straggles to not only achieve student participation but help bring recognition to your arts program while establishing professional recognition and art advocacy for your department.

Barbara Imperiale Sanders E, M, HS, A

Connecting Culture, Community, and the Classroom

This workshop offers educators a widening perspective of their own cultural identity and models for their students to explore their cultural identity authentically. Teachers will leave with ideas for lessons and activities that inspire inquiry and foster a classroom culture of belonging and acceptance.

Mira Johnson E, M, HS, C, A

Food Truck Fun

Imagine a food creation & then design a food truck to accompany it! The lesson touches upon basic practical graphic design, translating 2D concepts to a 3D format. This lesson is attainable at the elementary & middle level. Advertising concepts are introduced and applied by having students brainstorm to create a color scheme and original logo to decorate their truck.

\$1 fee at time of workshop

Kaitlyn Judge, Saeeda Thompson E, M

Collaboration in the Art Room

Collaboration is mentioned 13 times in the NYS Learning Standards for the Visual Arts. Come learn about, explore through, and participate in collaborative exercises for the Art Room. In addition, you will discover artists who work collaboratively. Be ready to work collaboratively with fellow participants.

\$2 fee at time of workshop

Thomas Knab E, M, HS

Inspiring Animations: A Collaboration with Eastman Museum and the Rochester International Children's Film Festival

The George Eastman Museum and the Rochester International Children's Film Festival collaborated on an arts in education experience with the Children's School of Rochester. This workshop will inspire educators to use animations, similar to Painting with Wool by Andrea Love and will demonstrate "wool painting". This lesson is adaptable from PreK to 12th grade.

Suzanne Kolodziej, Susan Neal E, M

Keepers of the Earth, Makers of the Cloth

The workshop will cover fiber art forms that are derived from natural resources and or are influenced by the natural world. We will learn about symbolism and modern influence on traditional textile arts. Topics may include The evolution of the Mola cloth-Reverse applique workshop Indigo across the world- Shibori to Adire cloth-Dye workshop Mayan textiles then, now, tomorrow. Embroidery/weaving

\$5 fee at time of workshop

Leah Kronenfeld E, M, HS, C, A

Scaffold Ceramics Lessons for Maximum Student Choice

Ceramics can be a very technical class so how do we give students choices while making sure they learn the skills they need to succeed? In this workshop, we will discuss basic ceramic skills, how I teach them, and how I apply those skills to projects. In one year my students go from making basic pinch pots to beautiful functional teapots while finding their voice as individual artists.

Karissa LaLima HS

Inukshuk (Welcome) To Inuit Culture—Let's make one together!

We will interpret the importance of Arctic Inukshuks, a symbol of "likeness of a person." What looks like a "pile of stones," represents the strength of a people living in one of the Earth's harshest climates. We will create mini Inukshuks from model magic and stones, and discuss their purpose. We will link it to the Arctic landscapes of Ted Harrison, a Canadian artist.

\$2 fee at time of workshop

Carolann Lally, Patricia Stork E, M

All Inspiring Art Shows

Art shows are a lot of work! Throughout this presentation tips, tricks and advice will be given to make sure you have a successful art show! A show that not only showcases your amazing students but also inspires others to support and recognize the importance of art, not only in your school but also within the community.

Amanda LeClair E, M, HS, C

Mono Print Self Portrait

We will use vis a vis pens on a self portrait mirror to draw a contour line portrait of our reflection. We will use copier paper soaked in a water bath, then rolled out and blotted, to lift the contour line image from the surface of the mirror. We will use water colors and color pencils to add color to the portrait

\$5 fee at time of workshop

Clare Levine A

Statewide NYSATA ED&I Collaboration Reception and Women's Empowerment Draft Year Two

Join us at NYSATA's ED&I Committee's second annual collaboration reception building on partnerships for 2023-2024! Our program features a spotlight on the Women's Empowerment Draft followed by FIVE arts educators sharing impactful ED&I programs. Join us as we continue to build community and support for ED&I.

Cindy Maguire, Ann Holt, Rachel Lyons, Cai Chan, Daniel Napolitano, Olivia Khristan, Diana Leiker E, M, HS, C, A

Appropriation or Appreciation? Exploring the Nuances of Cross-Cultural/Community Art and Design Education

How do we explore another culture or community's art with care and respect? Join us as we share perspectives, conversations and approaches to integrating cross-cultural/community art and design education in the K-18 classroom. We share and discuss guidelines and a one-pager flow chart to avoid cultural appropriation in designing lessons. Audience feedback and conversation is encouraged.

Cindy Maguire, Ann Holt, Rachel Lyons, Cai Chan, Daniel Napolitano, Olivia Khristan, Diana Leiker E, M, HS, C, A

ED&I Affinity Meetup

Casual social time for educators and leaders to meet, network, and chat. ED&I committee members will be present to answer questions and facilitate connections with colleagues in NYSATA.

Cindy Maguire, Ann Holt, Rachel Lyons, Cai Chan, Daniel Napolitano, Olivia Khristan, Diana Leiker E, M, HS, C, A

Create a Superhero Personas and Build Connections

Doodles Academy will lead participants in creating a superhero alter-ego. Educators will learn how to leverage this instantly engaging project to gain a deeper understanding of their student's personal interests and backgrounds. Further, they'll walk away with ideas on how to use this project to make cross-content connections.

Alyssa Marchand E, M, HS

Inspire Your Students to Dream in Art

Come meet your national award winning Youth Art Month Co-Chairs & engage in a hands-on workshop which can inspire your students to dream in Art. YAM is a month-long celebration that provides the opportunity for your entire community to experience the importance of the visual arts in education. The 2024 theme for YAM is "Dream in Art". We will be providing you with resources & art making ideas.

Heather Mccutcheon, Tracy Berges E, M, HS

Modern Chair Design

Far more than a style, look, or aesthetic, Modern Design transformed the last century and was driven in part by new materials. Participants will review highlights from the Modernist movement, then use creative thinking and unexpected material choices to engineer a small piece of furniture for a manikin "customer". <https://www.dickblick.com/lesson-plans/modern-chair-design/>

Todd McGill, Julie Davis, Whitney Meredith, Heather Havens, BLICK E, M, HS

Punch and Loop Tapestry

Join this Blick Art Materials workshop to explore punch needle techniques – a quick, simple way to create a woven tapestry. Learn how this simplified technique, incorporating watercolor, Royleco Paper Mesh, and various yarns, can make this introduction to punch needle weaving a part of your curriculum. More info: <https://www.dickblick.com/lesson-plans/punch-and-loop-tapestry/>

Todd McGill, Julie Davis, Whitney Meredith, Heather Havens, BLICK E, M, HS

Five Surefire Ways to Spark Inspiration

A high school and middle school art teacher will share ideas that they use in their classrooms to inspire students. They will also be sharing some things that they do personally to keep creating art outside of the classroom. We will have some fun activities for participants to engage in as well.

Nicole Missel, RaeLynn Jones E, M, HS

Mayco Magic! with Wax Resist, Elements and Foundations

Learn to use Mayco's Wax Resist, Elements, and Foundations glazes to create a cloisonnism-esque design on ceramics. Add a little art history to your ceramics with this fun technique that mimics a post-impressionistic style with a modern twist!

Bob Moreni, MAYCO M, HS, C, A

Everything Everywhere Art on the Road

Art and travel are both inspirational and important to the learning process. In this workshop you will learn how to create artwork while you are traveling. This lesson can be used with a group or while traveling solo. These simple prints can be combined to create a larger art work.

\$3 fee at time of workshop

Veronica Murphy, Gabrielle Goodstein M, HS

Inspire Curriculum by Incorporating the Studio Habits of Mind and the Standards

Have you heard about the Studio Habits of Mind? Come learn about what the Studio Habits are, their origin, and how they align with the standards. We'll consider implications for our curriculum and pedagogy and how they support you in assessing student learning and advocating for your program

Samantha Nolte-Yupari E, M, HS

Advocacy: No, I'm Not Here to Paint Free Murals. Saying Yes! and Saying No! To Colleague and Administrative Requests.

Make an advocacy button and share examples of saying "yes!" joyfully and "no." confidently when colleagues and administrators come calling with artsy requests. We'll talk about how to build advocacy habits sustainably by considering reciprocity and authenticity. Consider how boundaries are an act of advocacy.

Samantha Nolte-Yupari, Valerie Savage E, M, HS

Teaching with Big Ideas: Story

This presentation will walk participants through a spiral curriculum revolving around the Big Idea of Story. Participants will learn about Big Ideas and how to teach using Big Ideas in a K-12 setting, Focus artists and art making prompts about stories for grades K-12 will be featured.

Samantha Nolte-Yupari, Kelly Hanning, Theresa Fitzpatrick, Larissa Hankey, Elyse Harzynski, Liz Hone, Maiya Kettlehone, Olivia Lawrence, Katelyn Spath, Ava Speidel, Elizabeth Tripp E, M, HS

There's Room at Our Table! Creating impactful Arts Communities

Community is our foundation. When we invite all to our table, we learn the importance of collaboration to enhance arts education. Join us in conversation on how you can develop impactful arts communities in partnership with your local BOCES to enhance conversations in advocacy, leadership, and more.

Christian Oliver, Will Jones E, M, HS, C, A

Artists-in-Residence and BOCES Arts-in-Education: Building Unforgettable Experiences!

The joy of having masterclasses, artists-in-residence, and teaching artists in our classrooms are always memorable experiences for the students and educators. The issue that arises is finding funding for these great initiatives. Come learn how you can utilize BOCES Arts-in-Education to enhance your music program and student experiences!

Christian Oliver, Will Jones E, M, HS, C, A

The Magic of Kitchen Litho

With its chemicals and bulky equipment it's no wonder why lithography is seldom done in the classroom. Thankfully, that is a thing of the past! Using common household items and a few select printmaking tools, learn how to etch with Coca Cola to pull prints off of aluminum foil.

Come ready to create!

\$5 fee at time of workshop

Anna Pellicone HS, C

Relationships Matter

A well-planned and organized lesson is otherwise useless if you haven't taken the time to build relationships with your students. Gone are the days of coming in and teaching and students doing what they are told because that is "what they are supposed to do". SEL and other relationship-building techniques will be shared to support the foundation of high-level learning in your art classroom.

Dominic Pickard E, M, HS

Unpacking the Learning

Join me in a middle school lesson! I will demonstrate how I start a lesson, unpack a learning target, explain what we are doing for the class, and get started on a brainstorming workbook. This will be a hands-on experience, come ready to participate in a class.

Dominic Pickard M

Disney EPCOT Themed Curriculum

After reading ED-realine Rush by John Meehan I was inspired to create an immersive classroom experience for my students. I chose EPCOT (experimental prototype community of tomorrow) to base my classroom off of. I will walk participants through my classroom organization, management, and share the 11 lessons that represent the 11 Epcot countries & 1 teacher sample.

Rebecca Plouff M

Museums and Gallery Collaborations and Resources to Inspire

This workshop is geared towards newer teachers who seek to learn more about utilizing museums and galleries across New York State and how to incorporate themes of diversity, social justice and contextualized learning in their pedagogy. We will: explore both virtual and in-person opportunities and resources and NYSED's Diversity, Equity, and Inclusion (DEI) standards.

Lauren Ramich, Suzanne Kolodziej E, M, HS, A

Higher Education Roundtable

All are welcome to join representatives and directors from educator preparation programs to discuss current issues. We will cover new certification requirements, the NYSED framework for Sustainable Equity and Diversity, 2-D Law, and teacher employment forecasts. Please email Lauren with any additional agenda items at larfaa@rit.edu

Lauren Ramich E, M, HS, C, A

Creative Reuse and Sustainability

Making art from recycled or found objects is not only fun - it also makes art accessible and sustainable. Cardboard alone presents a wealth of possibilities which we will focus on and explore in this hands-on workshop unlocking the magic of sustainability, creative reuse and STEAM in art.

Zoe Rosenberg E

For Teachers, By Teachers: Sharing Our Expertise with the Field

NYC visual arts teachers attended two museum-based professional learning series. For both the Fall 2022 series (Native American Art and Artists) and the Spring 2023 series (Finding a Theme in Three Museums) they turned what they experienced into units of study that were disseminated to the field. Learn how we did it and explore the results.

Karen Rosner E, M, HS

Time Travel, Inspiration, and Imagination

Participants will interview each other about moments of inspiration from their life, and will create an audiovisual installation which celebrates our collective moments of inspiration and joy, and takes us on a journey back in time to when they occurred.

Zach Rothman-Hicks, Andre Knights E, M, HS, C, A

Tips, Tricks, and Fun from the IB Art Framework for High School and Middle School Classroom

Play, Experiment, and Generate.....Join this workshop to try several art-making activities for middle and high school students. Using these activities students can generate and test ideas, experiment with media, develop their skills, and analyze and reflect on their artwork. These activities are inspired by the International Baccalaureate Visual Arts framework.

Sarah Rowe, Christine Vitarello M, HS

Art and Acts of Service

Inspire students to help others by using art as an act of service. This workshop will share successful ways to help others through art. These ideas can tie in with existing PBIS, SEL, or character education programs and are a great way to get some positive PR for your art program.

Erin Sadowski, Taylor Fletcher E, M

My Corona

This workshop will discuss how my student community and surrounding environment inspire me as an educator and artist. The main parts of being a thriving artist were creating what was close to their heart- their homes, working independently and as a group, and seeing the artwork come together.

Dahlia Schoenberg-Lam E

Artventures Both in and Out of the Art Studio

Are you looking for ways to make new connections and participate in Artventures? We have answers. Let us help get you inspired! We will share with you our 40 + years of combined artistic experiences, lessons, activities, interactions, community service ideas, and how we advocate for our art program.

Cheryl Schweider, Patricia Stork E, M, HS

NYSED Arts Update

David Seligman, Associate in Instructional Services, Arts, from the NYS Education Department will provide an update on the Individual Arts Assessment Pathway (IAAP) in addition to other NYSED Arts updates.

David W. Seligman E, M, HS, C, A

Integrating AI (Artificial Intelligence) Into Your Curriculum

Many teachers are afraid of AI, but it is undoubtedly taking the world by storm. In this workshop, we will provide demonstrations & lesson plan ideas that will allow you to integrate up and coming AI technology into any visual/media art teachers curriculums. AI Methods are applicable from K-12... many of which can be accessed right on students' Chromebooks. (Laptop recommended for workshop)

Jessica Signorello, John DeRosa E, M, HS

Inspiration in the Middle School Digital Art Class

Middle School students are inspired to create digital art through photography and digital formats. Learn how I gave my students problems that need creative solutions and how they solved them through digital design. 6-8th grade students learn the foundations of photography, Photoshop and Illustrator.

Jessica Sinclair E, M, HS

Monoprints on Clay and Bisque

Make a simple, affordable printing plate to create one-of-kind monoprints on moist clay slabs and bisque tiles.

Kathy Skaggs AMACO E, M, HS

Don't be a Copycat!

Do you need help getting your students to understand the meaning of plagiarism and appropriation? In today's world this can often be a tricky concept for our students to grasp. We will share the resources that we have been using with our students.

Patricia Stork, Cheryl Schweider M, HS

Borrow, Remix, and Transform like an Artist: Teaching Students how to be Transformative in their Artworks

The abundance of images that our students see online and on social media today is unprecedented. This workshop shares how we have made the standard "copyright lesson" a lively debate, influencing student decision-making around fair use and the ethical transformation of their source material.

Jessica Stratton, Nick Johnston M, HS, C, A

Native American Inspired Clay Sculpture

Ceramics without a kiln, no problem! The workshop will outline an introductory clay sculpture unit that has students fully engaged expressing their identity (creating hands, pots, and animals) while being inspired by traditional and contemporary Native American sculptures. Explore simple sculpting techniques and learn which tried and tested materials will best work in your classroom.

\$2 fee at time of workshop

Lara Tyson M

Clay 101

Have you ever wanted to introduce Ceramics into your curriculum? Roll up your sleeves and play in the mud as we delve into this crash course on Kilns, Clay, Glazes, and hand-building techniques. Leave the workshop with finished clay pieces, lesson plans, and materials to use in your room for display and enrichment. It's never too late to get your hands dirty!

Kelly Verdi E, M, HS

Mental health in the Art room

How much do we take into consideration and learn about our student's well being while introducing artists and their mental disorders? We will provide some tested strategies to ease and address our students' stresses and anxieties. This will solidify our programs as vital support systems for some of our most vulnerable students.

Katie Veremeychik, Kimberly Ellis, Katie Veremeychik E, M, HS

Exploring Culture Through Choice

In this workshop I will discuss using a choice based approach to exploring the world. This past year students explored a variety of cultures through their Art Club experience with 6 different projects related to each culture. A handout will be provided of all the lessons that were used for each culture, and participants will have some time to explore some of my favorite projects.

Denise Whalen E, M

Art Teachers as Allies in the Antiracist Movement

Join in a discussion against racism. Reflect on shared experiences of being an ally to the BIPOC community including community art activism. Review the well-documented research into

the reality of subversive, institutional racism in society. Study 4 specific BIPOC experiences, and increase your resilience and your power to interrupt racism.

Kate Wheeler E, M, HS, C, A

Magic Paper!

Strips of cardstock paper are used to create buildings by studying worldwide architecture, the use of weight, balance, shape-creation techniques, along with a dose of Minimalist Art and the improvisatory elements of Abstract Expressionism.

Curtis Widem E, M, HS, C

The NEW NYSATA Portfolio Project

The NYSATA Portfolio Project is changing. Come learn about the new program directly from the state chair Matt Wilson. Presentation will go over the new portfolio guidelines and train educators.

Matthew Wilson E, M, HS

Artist Books

In this presentation, we will share research on the creation of artist books & photo books along with a wide range of processes for engaging with materials such as laser-cutting and alternative photographic printing processes. Methods of artistic practices will be showcased. A summary of artists and resources will be shared.

Carole Woodlock, Peter Byrne M, HS, C, A

Extended Workshops

Tote-ally Awesome Gel Printing!

Gel Press plates are amazing and you will get to create a variety of prints using different techniques for the first hour then our final print will be printed on a tote bag! You will get to add a fun screen print over top of the gel plate print to complete your one of a kind functional artwork! You will leave with many ideas and lessons for Gel Press plates! No additional materials needed by registrants.

Jennifer Matott

E, M, HS

Friday 10-12:50

Printmaking Posters and Poetry Power

Explore printmaking and history of posters through how multiple communities individually and collectively reflect on the meanings behind certain historical movements. We will Determine some issues that are important to your students and varied communities and how they may use the power of printmaking to explore them. No additional materials needed by registrants.

Tenley Escoffery
E, M, HS, C
Friday 10-12:50

Developing Composition Using Mixed Media

We unconsciously create visual balance. We do this when we get dressed in the morning or arrange objects on a table. So, why do our art students struggle with creating balanced 2-dimensional compositions? In this workshop, participants will use collage and a variety of mixed media to create compositionally balanced, intuitive works of art. Registrants are invited to bring sketchbooks and collage papers.

Sheryl Levine
M, HS, C
Friday 2-4:50

STRESS DOLLS - Inspired by Voodoo Dolls

Inspired by the idea of "Voodoo" dolls, I decided to create hand sewn stress dolls with my students as an SEL project. Create this little wonky doll, and assign your greatest sources of stress as the doll's identity. My students enjoyed the process of learning how to sew, and creating their own little stress doll, and hone in on their biggest stressors. Makes for great conversations! No additional materials needed by registrants.

Stefanie Abbey
E, M, HS, C, A
Friday 2-4:50

Making Ceramics Happen a Dozen New Ways

A choose your own adventure clay circuit, including:-Plaster molds for slip casting-Laser printers to make decals or photo slabs-Clay whistles-Impermanent clay stamps-Nerikomi style colored clay -Plein aire paint palettes-Leaf printing-Clay weaving-Underglaze transfers-Clay candlestick holders-Gelli print transfers-Using nichrome wire-Drawing with wax resist. No additional materials needed by registrants

Cai Chan
E, M, HS
Saturday 9-11:50

The Blizzard Book

Book arts guru, Hedi Kyle, engineered the Blizzard Book while stranded in an airport during a blizzard. It's an incredible structure and what's even better is there is no glue or tape involved. Learn how to construct this interesting book which holds removable pages, great for individual

sketches and finished pieces of art that you may not want permanently adhered in a book structure. No additional materials needed by registrants.

Beth Atkinson

HS, C, A

Saturday 9-11:50

Neurographical Portraits

Neurographic art comprises drawing freeform lines. These are meant to enable the connection between the conscious and unconscious, gaining access to the inner self. Combining Neurographica with contour line participants will make neurographic portraits where they connect to their inner selves by drawing their outer selves using continuous contour lines. Registrants are invited to bring sketchbooks and any preferred drawing materials.

Lisa Federici

E, M, HS, A

Saturday 2-4:50

Contemporary Collage inspired by Bisa Butler

"KoolAid Colors", bold patterns, and inspirational subject matter contribute to the amazing quilting style of Bisa Butler. Explore how gelli prints, embroidery, and collage give homage to this contemporary artist's technique. Registrants are invited to bring an enlarged photocopy of a portrait or photo (suggested size 11" x 17"), gelli prints, collage materials.

Michelle Schroeder

E, M, HS, C

Saturday 2-4:50