

2024 Workshop Descriptions

Due to many circumstances beyond the control of the conference planning team, workshops are subject to change without advance notice. Please see the conference Whova app for the most up-to-date schedule during the conference.

Each workshop is labeled with a letter representing the grade-level band toward which the content of the workshop is most suitable.

E = Elementary

M = Middle School

HS = High School

C = College

A = Administration

ABC's of Me Card Deck

What better way to get to know yourself, and share with others, than making a deck of alphabet cards all about you? Using a worksheet to come up with descriptive words about yourself, you will then design your own cards with the letters of the alphabet, the corresponding word, and an illustration of that word.

Everyone will receive a template for a box to hold your cards. Perfect SEL project!

\$5 fee at time of workshop

Stefanie Abbey M, HS, C

Meditative Mixed Media Collage Minis

We will take a deep breath, focus inward, and set our intention to create a wonderful set of mini mixed media collages based on found imagery and words that resonate with you in the moment. Join us for a wonderful session of mindful play.

Stefanie Abbey, Kristin Miller M, HS, C

Transfer Methods for experimentation

Participants will learn techniques for transferring photocopy and printer images of drawings to illustration boards. The technique preserves the original drawing and makes a near identical replica that kids can paint or draw on top of with little investment. This technique leads to more media experimentation due to the low value of the transfer. Please bring multiple photocopies of a drawing.

Eric Adolf HS

Versatile Printmaking

Interested in introducing printmaking to your students in a budget-friendly versatile way? Then this hands-on workshop is for you. You will have the opportunity to create 2 small printmaking projects that are made from scraps of soft printmaking blocks & printed with water-based markers. Add layers to your prints by utilizing both sides &/or multiple blocks.

Jennifer Armbruster M, HS

Get on Board or Out of the Way?

Presentation of a Research project on modern teacher opinions of AI entering the education system.

Fears, Excitements, preparations, and overall conclusions. Room left for open discussion

Alecia Ascenzi E,M,HS, C, A

AI Toolkit for Art Educators

In this demonstration, I'll introduce the AI Toolkit for Art Educators—a resource developed with contributions from Black and Brown artists and educators. We'll examine how Generative AI might enrich, challenge, or transform artistic processes in the classroom. The focus will be on integrating AI into existing lessons, exploring how "with what" questions can lead to purposeful usage.

Minnie Atairu M

Dolls, Puppets and Digital Avatars Shaping Creativity and Knowledge

Sculpt wire armatures, fabric become vibrant skin under the watchful eye of science. In this workshop, dolls become more than playthings - they're digital ambassadors for STEM! Leave with innovative ideas to weave puppets and digital avatars into your teaching, empowering young minds to imagine a world shaped by creativity and knowledge.

Timothy Bellavia M

Experimental Life Drawing

Join us in participating in an exploratory, problem solving approach to figure drawing. After a conversation about potential methods/techniques incorporating inquiry and critical thinking into life drawing, participants will practice these ideas by drawing from the model. A variety of materials and prompts will be utilized.

Krista Biedenbach HS

English Language Learners in the Art Room - Exploring a new form of Teaching Intelligence

What happens when a veteran art educator walks into a classroom with 100% English Language Learners? What part of the teaching brain has to be tapped into in order to be successful? What new skills have to be learned? Learn, discuss strategies, and share stories in this session!

Melissa Birnbaum M, HS, C

3D Puff Pets

"Cute" is part of today's visual language. The kawaii aesthetic, with roots in Japanese culture, has influenced emojis, pop media, fashion, and contemporary artists such as Takashi Murakami. Imagine and create a soft-textured 3-D creature in this playful Blick Art Materials workshop. Realism and cuteness are optional.

BLICK E, M

Next-Level Tempera Techniques

A new perspective on tempera! Enhance painting skills and explore the range of techniques possible with Blick Premium Tempera. This lightfast, versatile, and easy-to-use medium performs many of the same techniques as watercolor, gouache, and acrylics. Take away a variety of techniques, useful tools, and a new appreciation for tempera.

BLICK M, HS

Whimsical Wire Fish and Faces

Twisting, bending, curling, connecting. Save your wire hangers and transform and up cycle them! Inspired by Alexander Calder's line drawings and wire sculptures, this workshop explores manipulating wires and chenille stems with the addition of beads, buttons and baubles to create fun and unique fish and funny faces.

Beth Brody E, M, HS

Go With The Flow

One project- a multitude of lessons touching upon basically all of the elements and principles of design. Draw with glue, painting with watercolors, and diving deeper with permanent ink to both “shatter” and bring focus to an image inspired by nature. Grade 3 and beyond
Beth Brody E, M, HS

Retiree Roundup!

The Retiree Committee co-chairs invite retirees (and soon to be retirees) to attend this workshop and learn how to get and stay involved after retirement. Meet and mingle with other retirees while completing a fun hands-on art activity. Join us in becoming an active, vibrant and supportive retiree community.
Phyllis Brown, Kathleen Bushek, Geraldine Link E, M, HS, C

Color and Light an Inspirational Journey

Participants will use Ecoline and Finetec watercolors along with water-soluble pencils to create a luminous and inspirational abstract piece. The workshop is designed to stimulate participants' artistic curiosity by incorporating high-quality colors, layering, and mixed media applications. The goal is to encourage imaginative classroom activities in the future.
Celia Buchanan HS, C

Appropriation & Influence in Elementary Art: Youtube, Play Station and TV, Oh My!

Are your students stuck on what they see in shows, watch on You Tube and experience in video games? This session will provide hands-on exploration of Canva for Educators (<https://www.canva.com/education/>) while considering appropriation in art and how to elicit original art from your students that is developmentally appropriate; meets the Visual Arts standards and develops new skills.
Corrie Burdick E, M

What's your AI (Art Teacher Inner Voice) Saying?

Come for a humorous and informational look at what is really going through our Art Teacher Minds during the school day and play to win! This presentation will be a mock game show that will invite studio audience members to play along and remember why you LOVE teaching art!
Corrie Burdick E, M, HS

A Brave New World

The advent of free and easy Artificial Intelligence tools have changed teaching and learning in dramatic ways. This discussion will focus on using A.I. to analyze works of art. In what ways can this be a hindrance or a tool for students? Come prepared to try out some of these tools and reflect on your experience.
Louise Butler HS, C, A

Building Cultural Competencies for and through Leadership, Reflection, & Self-Evaluation

The NYSATA Equity, Diversity, and Inclusion Committee shares tools for art educators and leaders to build cultural competences and a personal toolkit for creating safe spaces for learners. Self-auditing rubrics, exercises, lessons, and related resources are provided to develop educators' capacities for amplifying artists' own voices about ED&I issues.
Cai Chan, Rachel Lyon, Cindy Maguire, Callie Bryant, Ann Holt E, M, HS, C, A

ED&I Affinity Gathering

An informal gathering hosted by the ED&I committee, to create a safe space for individuals to gather, trade ideas, ask questions, or challenge norms. Bring your experiences and perspectives, we'll bring the snacks.

Cai Chan, Rachel Lyon, Cindy Maguire, Callie Bryant, Ann Holt E, M, HS, C, A

Transformative Teaching: Understanding Gen Alpha and Strategies for Effective Instruction

Unlock the potential of Generation Alpha in this dynamic workshop! Delve into who they are, their unique characteristics, and discover what drives them. Explore unconventional tools to gain insights, then learn innovative strategies to shape their educational journey. Prepare to set Generation Alpha on a path to success in this rapidly evolving world.

Jordan Coons E, M, HS

Using AI in the Elementary Art Classroom Setting

This year we did a project with our 5th and 6th grade students with an art and library collaboration using AI in Canva. We would like to present how to use AI to show students about generating images as well as talking about AI in Art and the dangers vs. the advantages.

Stefanie Corey, Victoria Calarco E, M

Painting With Light

This workshop will use a variety of light sources to create images using a DSLR and a cellphone. Light sources can be a glow stick, light wand, fairy lights, flashlight, or anything that emits light. A tripod for the camera or cellphone will stabilize the camera to create objects or abstractions from the light sources.

This connects to movement along with movement of time.

Linda Curran M, HS

Torn Paper Kandinsky

Learn to create a dynamic example of Kandinsky's Color Theory! This collaborative lesson encourages cooperation and explores color theory in a unique way. Ideal for elementary and middle school students.

Jen Deaton E, M, HS

QR Codes Selfie/ Self Portraits

Join us for a hands-on workshop inspired by Nneka Jones, creating QR code selfies/self-portraits using watercolor. Learn gridding and color theory fundamentals. Walk away with the beginnings of your own unique artwork. Materials provided: image of face, ruler, pencil, watercolors, brushes. Unleash your creativity and explore this innovative technique!

Cynthia DiDonna-Nethaway HS

Now what? Finding your dream art teacher job.

What's next? After graduation how to land your dream job as an Art Teacher. This a session will focus on: requirements for application, where to look, interview processes and much more. We will practice mock interviews and have sample interview questions. See you there!

Cynthia DiDonna-Nethaway E, M, HS

Does AI imitate art or does art imitate AI?

In this session, participants will engage in philosophical discussions pertaining to artificial intelligence (AI), current social and political topics, and art. In hearing others' thoughts as well as considering their own, participants will ponder AI and ethics and decide for themselves how AI generated images might differ from artworks.

Cheri Ehrlich M, HS, C, A

Around the World

This workshop will show you how to give your elementary students art from around the world over the course of their elementary education. The presenter will share artists, music, and inspirational food, smells, sights, and customs of 45 different countries. Presenter would love it if participants bring their favorite lessons from countries outside of the US to share.

Christine Esser E

Ir-RESIST-ible Techniques with Mayco

We will explore two wax resist and one paper resist technique while utilizing Mayco's popular Stroke & Coat and Foundations glaze lines. This faux-Mishima technique allows for the 16th century glazing technique to be achieved on bisque instead of wet clay. Choose your favorite of two different provided patterns.

Kaylyn Froebel M, HS

The Science of Art

Peak your students natural curiosity for the world around them with hands on projects and investigation for all ages. Multiple art techniques and media will be utilized while being paired with a number of science topics. Come join us for a full filled artist adventure in the world of science!

Kim Gideon, Carol Matthews E, M

Voice and Choice in the Middle School Art Room

Open studio can be overwhelming for middle school students, but incredibly empowering if it's well-structured. I will share my expertise on making the transition to choice including: getting parents and administrative support, regimenting classroom routines and procedures, front loading resources, and structuring classwork to lay the foundations for IAAP in high school.

Jennifer Girard M

The Power of Family Partnerships in building a Culture of ART and Student's Artistic Intelligence in our schools?

Students only spend 15% of their time in school, so how can art teachers utilize parents and families to build cultures that value art in and out of our schools? Unspoken limiting barriers lead us to "involving" our families, but how are we engaging families in our art rooms and their students' learning? What stories can we unpack, share, and build upon to strengthen powerful family partnerships?

Tracie Glazer E, M. HS, C, A

Feminaissance: Pioneering Beyond the Old White Dude Paradigm

Ready to diversify your curriculum and shake things up? Feeling stuck and eager to introduce contemporary female artists into your curriculum? Join me for a rapid-fire session, where I'll introduce you to several amazing female artists and provide you with ready-to-implement resources. Let's diversify your curriculum, get rid of the old white dudes and inspire your students together!

Michele Gorham E, M, HS

One Glaze So Many Ways

This hands-on workshop you will learn different ways to apply glaze and get 5 different results using just one type of glaze. You will also get lesson plans that use these different glazing possibilities. These amazing techniques will enhance your classroom experience and broaden your knowledge of glazes.

Kristin Grandy E, M, HS, C

Monthly Drawing Challenge

Similar to Inktober, full year. Draw word from imagination creatively, copy illustrated image for drawing practice. Free choice boxes allow for individuality. Monthly drawing prompts and calendar template will be available. Goal- infusing vocabulary in the art room, daily do now, time filler, no need for sub plan, work on calendar. AI generated images from word prompts can also be used.

Jennifer Grasso-Moise, Jill Lewis E, M, HS, C

Getting Students Involved in Your K-12 Exhibiton Process

This session will provide practical strategies and standards-based lesson seeds for getting students involved in public exhibition. Attendees will walk away with a unit pacing guide and step-by-step outlines for teaching k-12 students how to participate in all aspects of exhibiting their work at your school, theme development, curating work for display, publicity, and event assessment.

Kelly Hanning E, M, HS

NYSSSA Opportunities: Countering artificial intimacy in an AI world

In a world influenced by AI, NYSSSA places significant importance on Social Emotional Learning, recognizing its crucial role in developing well-rounded artists. This environment prepares students for a future where art and emotional understanding are paramount. Connecting directly with NYSSSA leadership and faculty, educators will leave informed on innovative ways to empower student artists.

Molly Hennighausen, Greg Lendeck, Jacqueline Stapleton HS

PreK Explore, Move, Splash, Squirt, Drop, and Create!!!

Suddenly, I am teaching PreK again! I didn't want cookie cutter, pre made projects, looking more toward process than product. We started to verve to the cute side, at some points got too complicated, after some fails we found a rhythm and purpose. In this workshop we will experiment with some of the unique tools, techniques, and manipulatives. Have you ever used a nasal aspirator in paint we have!!

Kelly Holmes E

Art Club Creating a Studio Mindset & Making a Critter Catcher

Studio thinking in art club using a weekly journal, topics selected by student artists. Then on to individual pursuits painting, printing, advanced drawing, and much more. How to manage it all and be part of the community. We will also make a student favorite: a critter catcher from a recycled bottle.

Kelly Holmes E, M

Weaving Sticks, Strings, Stems and Beads

Weaving with 1st and 4th grade. Faith Ringgold inspired tapestries, made of burlap, chenille stems, yarn, and buttons. Popcicle stick weaving with 4th grade leading into bead weaving based off 4th grade social studies NYS curriculum wampum belts. We will plan and start our own bead designs.

Kelly Holmes E, M

The Pedagogical Power of the Art of Music in Promoting Equity, Diversity and Inclusion

This workshop by NYSATA's ED&I committee combines music and the visual arts centered on themes of loving self, being-in/loving community, forming identity, valuing diversity, and experiencing the transformative power of the arts. Participants will engage in hands-on, arts-based, dialogic approaches for empowering pedagogy and DEI principles in curriculum.

Ann Holt, Jennifer Grasso, Cai Chan, Rachel Lyons, Cindy Maguire M, HS, C

AI-Authentic Indigenous Art infusion

Learn ways to infuse your art curriculum with authentic indigenous teachings throughout the school year. The presentation will be under the guidance of Cholena Boyd-Smith a member of the Shinnecock national of Southampton NY & fellow educator. Learn ways to bring out the organic connections between art, the natural world and indigenous beliefs & teachings. Exploring hands on ways to deepen cultural connections while supporting your students creative and Social emotional wellness.

Barbara Imperiale Sanders E, M, HS

Let's Talk About Art

This workshop will explore, and participate in, many ways this educator has used and discovered to encourage student discussion around artworks, artists, aesthetics, and more. Some will feel like games while others may be more formal. An assessment piece for these activities will also be shared.

Thomas Knab E, M, HS

Special Education Art Classes

Come explore the world of Special Education Art through the lens of a 6:1:1, 6:1:3 and 12:1:3 Art Teacher. We will explore the students within these classifications, their abilities, and how to differentiate teaching styles & methods based on their special needs. Lastly, we will discuss ways to work with paraprofessionals that benefit the students and do all of this even if you teach off a cart.

Shawn Kosmala E, M, HS, C, A

Youth Art Month

Come heal through color! Create art with us while you learn more about Youth Art Month! YAM is a month long celebration that provides the opportunity for your entire community to experience the importance of the visual arts in education. We will be providing you with resources, art making ideas and swag giveaways!

Patti Krakoff, Tracy Berges E, M, HS, C, A

Mindfulness Activities Inspired by Swoon

Swoon's large-scale sculptural installations and stop-motion animation videos can be a wonderful catalyst for mindful contemplations. Take a breather with Lindsay Kranz from the Buffalo AKG Art Museum to do some mindful activities for both students and teachers after exploring some of her works that were on display in Buffalo in 2020.

Lindsay Kranz E, M, HS, C

Museum Educators Roundtable

Calling all Museum Educators! Join NYSATA's ME Chair, Lindsay Kranz, to examine ways we can navigate the current climate of art museum education. What challenges are we experiencing and what can we learn from each other? Group discussion topics may include IDEA strategies, successes, and lessons learned, field trip challenges, and other areas crucial to museum educators.

Lindsay Kranz E, M, HS, C

Diving Deep into Visual Thinking Strategies

Visual Thinking Strategies (VTS) is a data-driven engagement technique popular within art museums and classrooms. Join Lindsay Kranz from the Buffalo AKG Art Museum to dive further into VTS, exploring ways that this technique allows students to make meaningful connections to works of art, which can increase their visual language and comprehension.

Lindsay Kranz E, M, HS, C

Art Detective Kits for Art Classroom Reviews

Unlock the mystery behind engaging art classroom reviews with our interactive workshop! Teachers will learn to craft engaging art detective kits for student reviews. Explore creative ways to design puzzles and incorporate multimedia elements. Walk away with practical strategies to elevate student engagement and understanding.

Karissa LaLima M, HS

Clay-quariums: Little oceanic homes for water creatures

Are you as obsessed with teaching oceanic art as I am?! Please join me in a hands-on clay experience where you will be able to make your own clay-quarium for a water creature of your own imagination!

\$5 fee at time of workshop

Cheryl LaVenture E, M

Duck Tape Action Figures

Create an action figure using toilet paper tubes, newspapers, pipe cleaners, masking tape and Duck Tape. The figures will have a frame made of newspapers, toilet paper tube and pipe cleaners. The skin, and costume for the figures will be made using colored Duck Tape.

Clare Levine E, M, HS

AI in the Art Classroom

Discover the synergy of AI and art education in this presentation. Explore approved AI tools, engaging students in AI's creative impact. Facilitate learning in the evolving art-tech landscape, inspiring students to embrace innovation.

Daniel Lynch E, M, HS, C, A

Teamwork Makes the A.I.O.V.A. Dream Work

Artistic intelligence involves skills related to creativity, imagination, and emotional expression, all at the core of NYSATA's student design competition, Olympics of the Visual Arts. Join in a dialogue about the event, explore ways you can support the program, and discuss how student creative potential is harnessed in our statewide creative problem solving design competition.

Anne Manzella E, M, HS

Nurturing Artistic Intelligence in Young Artists

How do we guide our youngest learners through thoughtful and intelligent artmaking? This workshop is a sharing of units developed and taught by elementary art teachers, addressing problem-solving and demonstrating the high level of artistic thinking that is capable from our emerging artists. We will discuss the importance of student choice and the use of studio habits of mind in our classrooms.

Alyssa Marchand, Courtney Dentel E, M

Exploring Self-Expression through Continuous Line Drawing Portraits with Keynote

Educators will learn to guide students in creating continuous line drawing portraits using an iPad, Apple Pencil, and Keynote, focusing on self-expression and creativity. Attendees will create their drawings and add animation. By the end of the workshop, educators will be equipped to lead similar lessons, supporting students' artistic exploration effectively and students SEL.

Heather McCutcheon E, M, HS

The Art of Data: Your Abstract Self Revealed

This hands-on session explores the intersection of artistic intelligence and abstract art. We'll delve into the elements of abstract art, and use our creativity, imaginations, and personal "data" to create a unique abstract self portrait.

Kristin Miller M

A Neurographic Self-Portrait Workshop

Join me in this hands-on workshop, as I walk you through this reflective and insightful journey into your artistic self. Learn a meditative type, neurographic style art to create a self portrait reflecting your inner self, values, and aspirations. This challenge is a great beginning or end of the year project with SEL and science connections, and can be extended into other lessons.

Kristin Miller M, HS

Beyond Drawing and Painting

Have you ever found yourself admiring the projects of high school teachers, secretly wishing you could bring the techniques to your elementary or middle school classroom? In this presentation, I will unveil over 10 lesson ideas, spanning from cyanotypes to silk-screening, all tailored specifically for elementary and middle school classes.

Laura Minor E, M

Teaching for Artistic Behavior at the Secondary Level

This session will help teachers understand teaching for artistic behavior, student voice, and choice at the secondary level. During this session you will be working with hands-on materials as Brooke teaches the basic principles of TAB and how to enable those principles in the beginning stages of your teaching.

Brooke Morse M, HS

Fueling Creativity Through Art & Movement

Jessica Nash, a registered yoga teacher, will run a workshop that aims to explore the interconnectedness of art and movement as sources of inspiration for creative expression. Participants will be guided through a series of introspective exercises to access different modes of thinking, leading to the generation of new ideas and perspectives that can be utilized in the classroom.

Jessica Nash E, M, HS, C

Creative Mindfulness

Learn creative tools to support social-emotional learning with students and self-care for educators which is more important than ever due to the pandemic. The therapeutic techniques don't require great technical skill, are appropriate for any discipline, and will aid in cultivating presence and a sense of connection.

Tim Needles E, M, HS, C, A

STEAM Power

This online workshop will share fun, creative, project-based STEAM projects featured in the new book STEAM Power from ISTE that teach the fundamentals and are cost-effective. Educators that attend this presentation will leave knowing the essentials of STEAM and learning lessons using various technologies.

Tim Needles E, M, HS, C, A

Feeling Overwhelmed? Learn to Mindfully Guard Your Time: When saying "No!" is an act of Advocacy.

Learn to mindfully guard your time. Say "yes!" joyfully and prioritize "no!" Say "no!" with confidence and build sustainable advocacy habits through authenticity. Consider how boundaries around curriculum, time, and "extra asks" are an act of advocacy and when they're not. Make an advocacy button to declare your boundaries!

Samantha Nolte-Yupari, Valerie Savage E, M, HS, A

More than Just a Free Day: Games and Play materials in the Art Room

Looking to build your art room collection games and play materials but aren't sure what to buy? Come consider curricular integration of games and play materials and how they reinforce the Studio Habits of Mind, art concepts, and visual arts standards. We'll have games to play! Try before you "buy"!

Samantha Nolte-Yupari, Jillian Hauck E, M

Teaching Artistry: The New Arts-in-Education Artists Roster

Teaching artistry offers a unique opportunity to infuse our classrooms with diverse mediums that we might not otherwise have the chance to explore ourselves. Created by BOCES Arts-in-Education, The New York State Artist Roster, a valuable resource, can transform your search process. Discover how to find teaching artists throughout New York State and explore the possibility of joining the roster.

Christian Oliver, William Jones E, M, HS, C, A

Public Art Inspired by SWOON

Learn about the Artwork of Caldonia Curry (SWOON) featured in December 2022 in Scholastic Art. SWOON is our keynote presenter on Saturday at 2PM. You will learn her contribution to the art world and learn about a collaboration between The Hyde Collection in Glens Falls and The Muralgarten to create a mural camp inspired by her artwork.

Melanie Painter E, M, HS, C, A

Mural Collaboration

For my presentation, I will map out my artistic journey that began as a child with a love of comic books and ended with an exciting career making collaborative school murals. I will invite participants to take part in a collaborative mural workshop. Six participants at a time can utilize the paints and brushes I will provide to make their mark.

Joe Pimentel E, M, HS

The Memory Project

The Memory Project is a youth arts organization about providing handmade, heartfelt portraits as special memories to children in orphanages, while building cultural understanding and international kindness. Find out how to participate and connect your students to a greater cause of creating a kinder world through art.

Beth Pritchard, Brandi Finniss E, M, HS, C

Art for All

Are you interested in learning in ways to make art accessible to ALL students including Students With Disabilities? I will share tips, tricks, supplies, materials, adaptations and modifications that I have learned from teaching in 2 self-contained special education programs for over 14 years. Attendees will leave with ideas and resources that they can start using immediately in their art rooms.

Carlee Reynolds E, M, HS

Building An Appreciation of Women Artists for a New Generation

The NYCPS Arts Office collaborated with the Shah Garg Foundation, creators of Making Their Mark, a gallery exhibition in Chelsea showcasing artwork of over 80 contemporary women artists. Learn how teacher workshops, class gallery visits, and a student art show in the gallery contributed to elevating an appreciation of women artists for a new generation.

Karen Rosner E, M, HS

Easy Multicolor Reduction Prints on Clay and Bisque

Use easy-to-find packing material and craft foam to create colorful prints on bisque using Velvet Underglaze Inks. This flexible printing process can also be used on moist clay to make impressions and prints.

Kathy Skaggs E, M, HS, C

Everything Old is New Again

Trends and fads may come and go, but they can always be revitalized and come back in style. This hands-on workshop will offer unique ways of bringing back those projects that have stood the test of time, in a new way to meet the new standards. We will explore - ideas for quilling, crocheting, macramé, among other projects. Different options for hands-on activities will be offered.

Patricia Stork, Cheryl Schweider E, M, HS

High Tech - Low Tech: Strategies for Contemporary Practices in the art room

One of the best parts about teaching is allowing students to wonder & be curious. "What happens if I do this? Is it possible to do this?" In this workshop, I'll showcase student projects made with various technologies, from simple copy machines to advanced laser cutting tools. Ultimately, this workshop will aim to give you some fresh inspiration while exploring contemporary practices.

Jessica Stratton M, HS, C

Collaboration with an AI Collage

In collaboration with a 5th grade ELA class, students used the Adobe AI Software, Firefly, to generate an image based on their own sensory detail poems. Students used their descriptive language to generate the image and used their image to create a collage with text, printed image, and collage techniques.

Amanda Tobia E, M, HS

Mindful Moldings: Hypnosis infused clay experience

We invite educators to a transformative journey of self-discovery and creative exploration. Through guided hypnosis, participants delve into the depths of their subconscious minds, unlocking hidden reservoirs of creativity. Harnessing this newfound energy, participants sculpt clay in flow, fostering mindfulness and cultivating techniques to inspire their students' artistic journeys'.

James Turnbull, Marica Monori E, M, HS, C

Ray Henry Award: Augmented Reality Sculpture Garden

I will discuss the idea and implementation for the Augmented Reality Sculpture Garden, for which I won the 2023 Ray Henry Grant Award. Learn about the process for the Ray Henry Award Grant, and how I created and designed this sculpture garden.

Kelly Verdi E, M, HS, C, A

Drawing Inspiration from Science to Create Art

Art and Science are more interconnected than one might think. Both disciplines have a methodology of exploration and experimentation and both ask questions about the world in which we live. This workshop focuses on how exploring different topics in science can help students generate new, original ideas through exploration, experimentation and making connections between science and art.

Stacey Walton M, HS

The Power of PHI, Zentangle Workshop

Join Adrienne Watson, Certified Zentangle Teacher for an extended Zentangle workshop. Participants will learn how to combine the Zentangle method and PHI (The Golden Ratio.) The founders of the

Zentangle Method, recently developed a rectangular shaped tile specifically for these new techniques. Participants in this workshop will create PHI tiles and use a variety of inks, chalk and tangles.

Adrienne Watson E, M, HS, C, A

Art Penpals

In an activity to get motivated to create, an artwork gets started by one artist and traded with another to complete. This workshop will use examples of work created by the presenters. It should help the attendees establish guidelines for themselves, create the first half of a piece of artwork, and have it sent off to a new friend in the room that day to finish.

Kara Welsh, Jena Love E, M, HS, C, A

"Good artists borrow. Great artists steal" (Picasso). Thinking Like an Artist in the Age of AI

Through art making, games and discussions, participants create social emotional connections and discover the correlations between human and AI art. Your (and AI's) creative processes will be challenged as roles are switched, unfamiliar materials are used, and strangers work together in stimulating situations to share stories and create innovative art.

Curtis Widem E, M, HS, C, A

NYSATA PORTFOLIO PROJECT 2.0

Presenting the new and improved NYSATA Portfolio Project! Come hear about the overhauled state program that is now aligned with the New York State Standards and completely student driven. This presentation will go through each level's offering and explain the differences in components and structure.

Matthew Wilson E, M, HS, A

Contemporary Practice Slam! Emerging Practices from Emerging Art Educators

Join SUNY New Paltz Pre-service students as they present contemporary NYS Learning Standards based lessons incorporating technologies as they apply to AI, Visual and Media Arts, Art History, and Fashion Design.

Robert Wood E, M, HS

Imagine, Create, and Collaborate: The Monster Project

Come have a "Monster" good time learning about three different collaboration projects! In this workshop you will see examples of elementary students imaginative monster drawings. These drawings were then recreated by high school students using three different mediums including drawing, sewing and clay. You will leave the workshop with lots of resources, handouts and will be able to make a sample.

Krystal Zagloul-Rivera E, M, HS

Extended Workshops

Painting with Wool

This workshop will offer students an opportunity to use dyed wools on fabric to create images. They will learn how to blend and attach the wool using a dry felting technique with needles. The end result is a dimensional work that has a painterly effect.

Jenny Brown M, HS, C

Location: Arlington A

Friday 10-12:50

Mastering Transfers with Gelli Plate Printing

Learn how to successfully create image transfers using a Gelli Arts Gelli plate and acrylic paints paired with magazines, laser printed images, and charcoal. I will explain the processes from beginning to end, emphasizing techniques which will provide many opportunities to explore the potential behind this exciting printmaking technique.

Veronica Kruger E, M, HS, C

Location: Arlington B

Friday 10-12:50

The Power of Multiples

Begin your own art series and discover the power of multiples. Explore where collage meets painting, and how the layering of images, textures, and patterns craft unique narratives and bring depth to your work. Then, unleash your unique voice as you lay the foundation for a cohesive and compelling body of work.

Sharon Ciccone E, M, HS, C

Location: Arlington A

Friday 2-4:50

Sculpey...Puppets...Action!

Let's make a poseable character! Learn how to construct a movable puppet using Sculpey, wire, and pieces found around our studios/classrooms. A StopMotion animation demo will get your sculpture moving.

Michelle Schroeder M, HS, C, A

Location: Arlington B

Friday 2-4:50

Customizable Coptic Bound Journals

Do you want to learn how to create unique and beautiful journal/ sketchbooks with your students or for yourself? This workshop will go through the process and create your own coptic/ stitched journals. We will complete one book from cover to finish! Lots of options to customize the journal with printmaking, collage, painting, drawing, and you can decide what papers you want for the pages.

Jennifer Matott MS, HS, C

Location: Arlington A

Saturday 10-12:50

The Magic of Kitchen Litho

With its chemicals and bulky equipment it's no wonder why Lithography is seldom done in the classroom. Thankfully, that is a thing of the past! Using common household items and a few select printmaking tools, learn how to etch with Coca Cola to pull prints off of aluminum foil.

Anna Pellicone HS, C, A

Location: Arlington B

Saturday 10-12:50

Exciting and Creative Folded Books

Try your hand at creating several different folded book structures from simple one page books that you can easily use in your classroom to some that are a bit more complicated which you may want to use for your own personal studio practice. Learn the basics and venture into the wonderful world of handbound book arts.

Beth Atkinson HS, C, A

Location: Arlington A

Saturday 2-4:50

You Can do What with a Programmable Kiln—Clay & Glass

Learn how to fuse glass in a programmable kiln. All steps included for using a programmable kiln to make a successful fused glass project in a clay kiln for students 10+. Additionally you will learn the basics art of glasswork, slump molds, using kiln wash versus kiln paper, creating metal hangers, material management, cold working, etc. Bonus ceramic lesson for making slump molds successfully!

Cai Chan E, M, HS

Location: Arlington B

Saturday 2-4:50